

MAHARAJA RANJIT SINGH PUNJAB TECHNICAL UNIVERSITY BATHINDA-151001 (PUNJAB), INDIA

(A State University Estb. by Govt. of Punjab vide Punjab Act No. 5 of 2015 and Approved u/s 2(f) & 12 (B) of UGC; Member AIU)

Department: G.Z.S. SCHOOL OF ARCHITECTURE & PLANNING, MRSPTU

Program: <u>B.Arch</u>

Subject	S Code	Semester	Credit	Duration (Hrc)	L ST P	COs	Statement	P01	P02	PO3	P04	PO5	P06	PO7	PO8	60d	P010	P011	P012	PS01	PSO2	PSO3
						CO1	Knowledge of basic form and elements of Architectural Design.	3	3	2	0	0	0	0	0	1	0	0	2	2	2	1
<u> </u>						C02	Understand Anthropometry and its application in design.	3	0	0	0	0	0	0	0	0	0	0	2	2	2	1
al Design	1-101		c	2	0 0	CO3	Distinguish between Architectural Form and Space	3	1	2	2	0	0	0	0	0	0	0	0	1	2	1
chitectura	BARC	1	6	3	2 4	CO4	Employ learning's for design spaces which are up to single room.	3	2	3	0	0	0	0	0	1	0	0	0	2	3	1
Arc						CO5	Employ skills to enhance indoor aesthetics.	3	2	0	0	0	0	0	0	0	2	0	0	2	3	1
						00 e	Knowledge about local level soft and hard landscape elements.	3	2	3	2	0	0	1	0	0	0	0	0	2	3	1

COURSE ARTICULATION MATRIX (STUDY SCHEME: 2016)

						C01	Understanding the process of building construction from the very first step.	2	3	0	0	0	0	0	3	0	0	0	3	2	1	3
ction - I	6					C02	Understanding skills and equipment used in shaping them with the help of basic construction details.	2	3	0	0	1	0	0	0	3	0	3	3	1	2	2
onstruc	C1-102	1	5	3	300	CO 3	Understanding masonry construction details	2	3	2	2	-	0	0	0	2	0	0	2	1	1	3
uilding Co	BAR				2	CO4	Understanding all the components of building construction.	3	2	0	0	2	0	0	0	0	0	0	3	3	1	2
Bı						CO 5	Developing the understanding of the junction details in masonry.	2	2	0	0	0	2	1	2	0	0	2	0	1	2	3
						CO 6	Developing the knowledge of components of the brick masonry	2	2	0	0	0	0	2	0	0	0	2	0	1	1	1
						C01	Draft 2-D and 3-D objects.	3	1	1	0	0	0	0	0	0	0	0	2	2	1	1
g-						C02	Types of construction of plain and diagonal scales	3	3	2	0	0	0	0	0	0	0	0	2	1	1	1
l Drawin	-103				0 0	CO 3	Orthographic projections of points	3	2	2	0	0	0	0	0	0	0	0	1	1	1	1
itectura	BARC1	1	5	3	23	CO4	Isometric views of simple and complex forms.	3	2	0	0	0	0	0	0	0	0	0	2	2	1	1
Arch						CO 5	Design development of basic forms	2	1	0	0	0	0	0	0	0	0	0	1	1	1	1
						CO 6	To develop critical and analytic thinking.	1	0	0	0	0	0	0	0	0	0	0	2	1	1	1

						C01	Understanding the basic chronology of historical development in the field of Architecture and civilization.	2	0	0	0	0	0	0	0	0	1	0	1	1	1	2
ecture - l	4					C02	Acquainting themselves with the key historical buildings and their characteristic features.	2	1	1	0	0	0	0	1	0	1	0	1	1	1	2
of Archite	ARC1-10	1	2	3	2300	CO 3	Developing understanding of Architecture through different historical phases.	2	1	1	0	0	0	0	1	0	1	0	1	1	1	1
History 6	B					CO4	Developing understanding of Architecture in Greek Civilization	2	1	1	0	0	0	0	1	0	1	0	1	2	1	1
						CO 5	Developing understanding of Architecture during Roman period	2	1	1	0	0	0	0	1	0	1	0	1	2	1	2
						CO 6	Developing understanding of Dravidian Architecture through different phases	2	1	1	0	0	0	0	1	0	1	0	1	1	1	2
						C01	The art of using the potential of pencil	3	2	0	0	0	0	0	0	0	0	0	3	3	2	1
ion - l						C02	Colour as a tool of graphic communication.	1	2	3	0	0	0	0	0	0	0	0	3	2	1	1
nunicat	1-105	1	3	3	0 2	CO 3	To learn of scale elements	0	3	2	0	0	0	0	0	0	0	0	3	2	1	1
al Comr	BARC	-	C	•	2 (CO4	To learn various colour schemes, tints and shades.	3	2	1	0	0	0	0	0	0	0	0	3	2	1	1
Visu						CO 5	To learn rendering of textures of different building materials in pencil.	3	0	2	0	0	0	0	0	0	0	0	1	2	1	1
						CO 6	To learn free hand still life sketching in pencil	2	0	1	0	0	0	0	0	0	0	0	0	2	1	1

						C01	converse fluently, without strain with international speakers of English in an accent and lexis that is widely understood across the globe.	0	0	0	1	0	0	0	1	0	2	0	2	3	3	1
nunication -	J 6					C02	Architectural reports and texts on their own and shall be able to communicate in a professional manner.	2	0	0	0	0	0	0	1	2	0	0	2	2	2	1
Comn	RC1-1(1	2	3	1002	CO 3	the qualities of good writing.	0	0	0	0	0	0	0	0	1	3	0	3	2	2	1
itectural	ΒA					CO4	building up and expansion of vocabulary active use of Architectural vocabulary	2	0	0	1	0	0	0	0	0	3	0	3	2	1	1
Arch						CO 5	Presentation of various site reports, case studies and methods of holding meetings.	2	0	2	2	0	0	0	0	2	2	0	2	2	2	1
						CO 6	Preparation of press note of Architectural reports and events.	2	2	-	2	0	0	0	0	-	2	0	2	2	2	1
schnology - I	7					C01	Understanding the various building materials used in construction of a building with study of their Constituents, Properties.	1	1	2	0	0	0	0	0	2	0	1	2	2	1	1
nce & Te	ARC1-10	1	1	3	1 0 0 0	C02	Understanding the Types, Uses & Market rates of building materials.	1	2	0	0	0	0	0	0	0	1	2	1	1	2	1
ding Scie	B					CO 3	Understanding the details of Brick masonry & Stone masonry	2	1	0	1	0	0	0	2	0	0	1	2	3	1	1
Buil						CO4	Understanding the construction details of locally available materials	1	2	1	1	0	0	0	0	0	0	0	1	1	1	2

						CO 5	Understanding of relevance of Building science in Architecture	1	2	0	0	0	0	0	1	0	0	1	3	1	2	3
						CO 6	Knowledge about the natural calamities and its effects on the stability of buildings	2		0	0	0	0	1	1	1	0	2	3	1	1	1
						CO1	Understand basic carpentry techniques.	2	1	0	0	0	0	0	0	0	0	0	2	3	2	2
<u>-</u>						C02	Knowledge of Joinery techniques and various model making techniques.	2	1	0	0	0	0	0	0	0	0	0	2	2	2	2
Making	C1-108	1	1	EXAM	0 2	CO 3	Understand methods using different materials.	2	1	0	0	0	0	0	0	0	0	0	2	2	3	1
Model I	BAR(NO	0 0	C04	Tools used in carpentry.	2	1	0	0	0	0	0	0	0	0	0	2	1	1	1
						CO 5	Model making techniques using different materials.	2	1	0	0	0	0	0	0	0	0	0	3	2	2	2
						0 O	Methods of Preparations of Model	2	1	0	0	0	0	0	0	0	1	0	2	2	2	2
Il Design - Il	1-209				0 0	C01	Enable to distinguish constraints in the Architectural design of a small scale building with reference to function, form and site.	3	2	0	1	0	0	0	0	0	0	0	0	2	3	1
Architectura	BARC	2	6	6	24	C02	Employ learning's to relate the function and physical form with the surrounding site and environment.	3	1	0	2	0	0	0	0	0	0	0	0	2	3	1
						CO 3	Design space up to small residential and commercial spaces.	3	2	3	3	1	0	0	0	0	0	0	0	2	3	1

						CO4	Knowledge to relate site level vehicular movement with the built mass.	3	2	1	0	0	0	0	0	0	0	0	0	2	3	1
						CO 5	Understand about different type of parking lots and their design.	2	1	3	0	0	0	0	0	0	0	0	0	2	3	1
						CO 6	Understand the role of resident's behavior and expectations towards space design.	2	0	0	3	0	0	0	0	0	3	0	0	2	3	1
						C01	Detailing of various components of structure	2	3	0	0	1	0	0	0	0	0	0	3	3	2	1
וו - ר						C02	Knowing about the detailing doors and windows	2	2	2	0	1	0	0	0	1	0	0	2	1	1	1
tructior	-210				0 (CO 3	Knowing about the detailing types of roofs and floors.	2	2	2	0	1	0	0	0	0	0	1	2	1	2	2
ling Cons	BARC1	2	5	3	230	CO4	Knowledge about the sequence of activities for execution of the building	3	3	0	0	1	0	0	0	0	0	0	2	1	1	2
Build						CO 5	Understanding the types of the door and their implementations	2	2	0	0	1	0	0	2	0	0	0	2	1	2	1
						9 00	Knowledge of the sectional details of various components	2	3	2	0	-	0	0	0	0	0	0	3	1	1	3
- II III						C01	Draw perspectives of various forms	3	0	2	0	0	0	0	0	0	0	0	1	2	3	1
Drawing	1-211	ſ	E	2	0 0	C02	Sciography in plans and elevations.	3	0	1	0	0	0	0	0	0	0	0	1	3	3	1
ectural	BARC	Z	Э	3	23	CO 3	Visualize and convert his/her thoughts and ideas of design into 3-D forms.	2	0	2	0	0	0	0	0	0	0	0	2	2	2	1
Archit						C04	Construction of interior perspectives	3	2	2	0	0	0	0	0	0	0	0	3	3	2	1

						CO 5	Basic understanding of Orthographic projections.	2	0	2	0	0	0	0	0	0	0	0	2	2	2	1
						CO 6	Draw isometric views.	3	1	3	0	0	0	0	0	0	0	0	3	2	2	1
						C01	The fundamentals of sketches and perspectives.	3	0	3	0	0	0	0	0	0	0	0	3	3	2	1
=						C02	Writing styles in calligraphy.	0	0	1	0	0	0	0	0	0	0	0	1	3	2	1
ication	12					CO 3	Rendering of perspective views in all colour mediums.	2	0	2	0	0	0	0	0	0	0	0	2	2	2	1
unuu	ARC1-2	2	3	3	2002	CO4	Sketching and rendering of various scenes.	3	0	1	0	0	0	0	0	0	0	0	3	2	2	1
/isual Co	B₽					CO 5	Outdoor free hand sketching of trees, shrubs, simple buildings, human figures.	3	0	-	0	0	0	0	0	0	0	0	3	1	2	1
						9 OJ	Use of various colouring mediums i.e., pencil colours, oil pastels, crayons and water colours etc.	3	0	2	0	0	0	0	0	0	0	0	3	2	2	1
						C01	Understand the relationship between configuration of form and space.	3	0	1	2	0	0	0	0	0	0	0	0	1	3	1
L C						CO2	Knowledge to appreciate the quality of architectural spaces.	3	0	0	3	0	0	0	0	0	1	0	2	2	3	1
of Desig	01-213	2	2	3	000	CO 3	Employ skills to articulate building forms and surrounding spaces.	3	0	3	0	0	0	1	0	0	2	0	0	2	3	1
Theory	BAR(2 (604	Design for the provision of opening, circulation spaces within the built mass.	3	2	3	0	1	0	3	0	0	0	0	0	2	3	1
						CO 5	Distinguish between regular and irregular forms through collision and articulation	3	3	3	0	1	0	0	0	2	0	0	0	2	3	1
						CO 6	Understand the visual properties of forms.	3	1	0	3	0	0	0	0	0	2	0	0	2	3	1

						C01	Understand the concept of stress and strain	2	2	3	2	0	0	0	0	0	0	0	1	1	2	1
gn - l						C02	Understand the concept of shear stress and bending moment and determine it for various types of beams.	2	2	3	2	0	0	0	0	0	0	0	1	2	2	3
ure Desi	RC1-214	2	2	3	1010	CO 3	An ability to get confidence to analyze and design masonry structure.	1	1	3	0	0	0	0	0	0	0	0	1	2	3	3
Structi	ΒA					C04	An ability to understand and analyze the design concept.	2	1	3	2	0	0	0	0	0	0	0	0	2	3	3
0,						CO 5	An ability to apply theoretical knowledge to solve practical problems.	1	0	3	0	0	0	0	0	0	0	0	0	2	3	2
						CO 6	Understanding about the strength and behavior of masonry structures	2	0	3	0	0	0	0	0	0	0	0	1	2	2	3
						C01	Understanding the basic behavior of soil w.r.t, foundations.	0	1	0	2	0	0	1	0	0	3	0	0	1	1	2
ology - II						C02	Knowledge about of various finishes to be applied to building surface.	2	2	0	0	1	0	0	0	0	2	0	0	3	1	1
nce and techn	3ARC1-215	2	1	3	1000	CO 3	Understanding of Materials and finishes available in the market under different trade names to study their properties, uses etc.	2	1	0	1	0	0	0	0	0	0	2	1	3	1	2
ng scie	ш					C04	Understanding of the market price of different materials.	0	1	0	1	2	0	0	0	0	0	0	2	1	1	1
Buildi						CO 5	Understanding of characteristics of soil.	0	1	0	2	0	1	0	0	0	0	2	0	1	2	2
						CO 6	Knowledge of all classification of surface finishes.	1	2	0	1	2	0	0	0	0	0	0	2	2	2	1

						C01	The predominantly pictorial nature of an Architect's language.	2	3	0	0	0	0	0	0	0	0	0	2	1	1	1
/stem -l	216				0	C02	The physical-mechanical essence of the subject matter.	2	3	0	0	0	0	0	0	0	0	0	2	1	1	1
ucture Sy	BARC1-3	2	1	3	100	CO 3	The orientation of all Architectural efforts to Form and Space.	3	2	1	0	0	0	0	0	0	0	0	2	1	1	3
Stri						CO4	Learn various load distribution systems	1	2	3	0	0	0	0	0	0	0	0	0	1	1	2
						CO 5	Learn various structure Systems	1	2	0	0	0	0	2	1	0	0	0	1	1	1	2
		[1				1	1						
						C01	Distinguish and appreciate the constraints of the site in the evolution of design for small building projects.	2	1	3	2	0	0	0	0	0	0	0	0	2	3	1
ssign - III	[7					C02	Knowledge to handle the flow of masses in buildings like primary school, dispensary, convenience shopping etc.	3	2	1	2	0	0	0	0	0	0	0	0	2	3	1
ctural De	3ARC1-31	3	6	12	2400	CO 3	Employ barrier free design for buildings and adopt Universal Design.	3	1	0	2	1	3	1	0	0	0	0	3	3	3	2
Archite	Ш					CO4	Understand climate responsive architecture.	3	2	2	2	3	2	3	2	0	0	0	3	3	2	2
						CO 5	Design of spaces which are under the preview of urban regulatory controls.	3	3	2	0	1	0	0	0	0	0	0	0	3	2	1
						CO 6	Understand the role of design development stages in the final outcome.	2	1	3	0	0	0	0	1	0	0	0	0	1	3	1

						C01	Understanding the process of RCC construction.	1	2	0	1	0	0	0	2	0	0	0	3	1	1	2
ction - III	8					C02	Understanding the components of a building, skills and equipment used in shaping them with the help of basic construction details.	2	2	1	1	0	0	0	0	0	0	2	0	2	1	2
onstru	RC1-31	3	6	12	2400	CO 3	Understanding the details of the R.C.C. construction.	1	2	1	1	1	0	0	0	0	0	0	3	1	3	1
iilding C	ΒA					C04	Detailing out various R.C.C construction details.	2	1	1	2	2	0	0	2	0	0	0	2	1	1	2
Bu						CO 5	Knowledge of the concept of retaining walls	1	1	0	0	0	0	1	0	0	0	2	2	1	1	1
						CO 6	Understanding the various types of Foundations in R.C.C. and their applications.	1	2	0	2	0	0	0	0	0	0	0	2	1	2	1
						C01	Understanding basic chronology of historical development in the field of Architecture & civilization.	2	0	0	0	0	0	0	0	0	1	0	1	1	1	2
rchitecture- II	C1-320	3	2	3	000	C02	Acquainting themselves with the key historical buildings of various periods of Architectural history & their characteristic features.	2	1	1	0	0	0	0	1	0	1	0	1	1	1	2
History of A	BAR				2	CO 3	Developing understanding of sketching & understanding of historical buildings, historical analyses & measured drawings.	2	1	1	0	0	0	0	1	0	1	0	1	1	1	1
						C04	Developing understanding of Early Christian, Byzantine, Romanesque & Gothic Architecture	2	1	1	0	0	0	0	1	0	1	0	1	2	1	1

						CO 5	Developing understanding of Renaissance Architecture of Italy.	2	1	1	0	0	0	0	1	0	1	0	1	2	1	2
						CO 6	Developing understanding of Islamic Architecture	2	1	1	0	0	0	0	1	0	1	0	1	1	1	2
						C01	Learn the basic knowledge of concrete structure	3	0	0	0	0	0	0	0	0	0	0	1	1	1	2
						C02	Identify analyze and compute the design load on typical concrete structures.	2	0	2	0	0	0	0	0	0	0	0	0	2	2	2
						CO 3	Identify the different failure modes of columns, beam and slab along their design strength.	2	1	3	0	0	0	0	0	0	0	0	0	3	3	3
Design - II	1-321	2	2		10	CO4	Design and select the most suitable section and size for column, beam and slab using modern methods, tools and techniques.	2	2	3	0	2	0	0	0	0	0	0	0	3	3	3
ructure	BARC	3	2	3	1 0	CO 5	Analyze the data & give solution of the problems with sustainable development	2	3	1	0	0	0	2	0	0	0	0	0	3	3	3
St						CO 6	Apply relevant Indian Standard Codal provisions to ensure safety & serviceability of structural concrete elements for design developments & learning.	2	0	3	0	0	0	0	0	0	0	0	2	3	3	3

_						C01	Carry out preliminary surveying in the fields before start of construction	2	1	1	1	0	0	0	0	0	0	0	0	1	2	3
Surveying & Levelling -	BARC1-322	3	2	3	1002	C02	Taking accurate measurements, field booking, plotting and adjustment of traverse use various conventional instruments involved in surveying with respect to utility.	0	2	0	0	2	0	0	0	0	0	0	0	1	2	2
						CO 3	Precisely plan a survey for application such as height of the building undertake measurement and plotting	0	1	2	1	2	1	0	0	0	0	0	0	2	1	3
=						C01	Application of the concepts of climatology in architectural design projects.	0	2	0	1	0	0	1	0	0	1	0	3	1	2	1
technology - I	<u> 323</u>					C02	Application of the design principles so as to achieve energy conservation in buildings through passive techniques.	0	2	0	2	0	0	0	0	0	0	0	2	1	1	3
ice and	ARC1-3	3	2	3	2000	CO 3	Application of the concepts of Bio-climatic chart	0	1	0	2	0	0	0	0	1	1	0	2	2	1	1
ding scien	B					CO4	Application of the concepts of architecture into the design.	1	1	0	2	1	0	2	0	0	0	0	1	2	2	3
Builc						CO 5	Understanding the concept of Thermal Comfort	1	1	0	2	0	0	0	0	0	0	0	2	1	1	2
						CO 6	Knowledge about the flow of heat through buildings	1	2	0	1	1	0	1	0	0	0	1	0	1	3	1

						C01	Auto Cad as a Computer Aided Drafting Technique.	1	1	2	0	0	0	0	0	0	0	0	2	3	2	1
ent						C02	Basic commands like copy, paste, stretch, offset, move fillet, extend, trim and other 2D commands.	1	2	2	0	0	0	0	0	0	0	0	2	3	2	1
velopm	1-216	2	2	XAM	0 0	CO 3	Drawing the basic Plans, Sections, and Elevations.	2	0	2	0	0	0	0	0	0	0	0	2	3	2	1
skill De	BARC	3	Z	NO E	00	C04	Auto Cad and Units.	0	0	0	0	1	0	0	0	0	0	0	1	2	2	1
Soft						CO 5	Advanced rendering Photoshop and in other 2D Software.	0	0	0	0	2	0	0	0	0	0	0	2	2	1	1
						CO 6	3-D Modelling of Multiple Building in a Single Site, Camera View of the Buildings.	2	0	2	0	2	0	0	0	0	0	0	3	2	1	1
							Lindovatored the significance												[
2						C01	of contextual factors in architecture through design of climate responsive architecture.	3	2	0	3	2	0	2	0	0	0	0	0	1	3	2
Design -	425				0	C02	Knowledge about vernacular and rural architecture spread across north India.	2	1	0	3	0	0	1	1	2	0	0	3	1	1	3
Architectural	BARC1-	4	6	12	230	CO 3	Knowledge through educational tour to historical sites, one shall have an in depth knowledge of regional architecture.	2	1	0	3	0	0	1	0	3	0	0	2	1	1	2
						CO4	Understand about the influence of social and cultural environment on architectural design.	2	0	0	3	0	0	2	1	0	2	0	3	2	2	2

						CO 5	Employ learning's from detailed study of a vernacular settlement in documentation process.	2	0	0	3	0	0	1	0	2	1	0	3	1	2	3
						CO 6	Distinguish between different physical planning and other geomorphic factors.	0	1	0	3	0	0	2	0	0	0	0	0	1	1	2
						C01	Understanding the Timber components of a building.	1	2	0	0	2	0	0	0	0	1	0	1	1	2	1
						C02	Understanding the traditional/Contemporary construction methods of a single storied building in timber.	2	1	1	0	1	0	0	0	0	2	0	2	1	1	3
- 17						CO 3	Understanding the various timber roof structures.	2	2	0	0	2	0	0	0	0	0	3	3	2	1	1
nstruction	C1-426	4	5	3	2 0 2	C04	Knowledge of the details of the various in timber construction components	1	2	2	0	2	0	0	0	0	1	0	0	2	2	1
Building Co	BAR				2	CO 5	Understanding the implementations of sliding and folding timber doors	1	1	0	0	0	0	0	1	0	0	2	2	2	1	1
						CO 6	Having the knowledge about the usage of cladding with Timber and Timber products in Interior and Exterior	2	2	0	0	1	0	0	0	1	0	1	1	1	2	3

- IV						C01	Understanding the importance and role of water supply.	1	2	0	0	2	0	0	0	0	2	0	2	1	1	1
hnology						C02	Understanding the importance sanitation services in Buildings.	0	2	0	2	1	0	0	0	0	0	0	3	1	2	1
and Tec	3C1-427	4	2	3	000	CO 3	Understanding the solid waste management system in buildings.	1	1	1	1	2	0	0	0	0	2	0	1	1	2	3
Science	BAI					C04	Understanding the infrastructure of the building	1	1	0	2	0	0	0	0	0	2	2	2	2	1	1
3uilding						CO 5	Understanding the water requirements depending on the building type	2	2	0	0	1	0	0	0	0	0	0	3	1	2	3
						CO 6	Knowledge about the various types of water distribution system	1	2	2	0	1	0	0	0	0	0	0	3	3	3	1
						C01	Draw perspectives of small design projects.	3	1	2	0	0	0	0	0	2	0	0	3	2	3	2
N - IV						C02	Draft and render his/her small design projects into 3-D forms.	1	0	1	0	0	0	0	0	0	0	0	1	3	3	2
unicatio	1-428	4	ſ	XAM	0 2	CO 3	Show Sciography through Computer Aided Techniques.	1	0	1	0	1	0	0	0	0	0	0	1	2	2	2
Comm	BARC	4	Z	NO E	1 0	C04	V-ray and Any other Software.	1	0	0	0	2	0	0	0	0	0	0	2	3	2	3
Visual						CO 5	3-D Modelling on 3-D Max.	2	0	0	0	2	0	0	0	0	0	0	2	2	2	2
						CO 6	3-D Modelling on Google Sketch Up.	2	0	0	0	2	0	0	0	0	0	0	2	3	1	1

						C01	Learn the basic knowledge of steel structure	3	1	2	0	0	0	0	0	2	0	0	3	2	3	2
						C02	Identify analyze and compute the design load on typical steel structures.	1	0	1	0	0	0	0	0	0	0	0	1	3	3	2
ign - III	29					E 03	Identify the different failure modes of connections, tension members, compression members, beams & compute their design strength.	1	0	1	0	1	0	0	0	0	0	0	1	2	2	2
Structure Des	BARC1-42	4	2	3	1010	CO4	Design & select the most suitable section and size for tension, compression members & beams using modern methods, tools & techniques.	1	0	0	0	2	0	0	0	0	0	0	2	3	2	3
						CO 5	Analyze the data & give solution of the problems with sustainable development	2	0	0	0	2	0	0	0	0	0	0	2	2	2	2
						CO 6	Apply relevant Indian Standard Codal provisions to ensure safety & serviceability of structural steel elements for design developments and learning.	2	0	0	0	2	0	0	0	0	0	0	2	3	1	1
nies - I						C01	Understanding the basic concepts of designing the buildings done in 20th- Century Architecture.	3	1	2	0	0	0	0	0	0	0	0	3	3	3	2
gn Philosoph	BARC1-430	4	2	3	1010	C02	Developing conceptual and perceptual skills of students to appreciate the basic principles	0	2	2	0	0	0	0	0	0	0	0	2	2	2	1
Desig						CO 3	Developing philosophy of design used in 20th century movements and assesses their contributions.	2	0	2	0	0	0	0	0	0	0	0	2	2	2	1

						C04	Understanding the basic concepts of Chicago School of Architecture, Art Nouveau Architecture & New York School of Skyscraper Architecture.	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2
						CO 5	Understanding the basic concepts of Early Modernist Architecture to International Style of Modern Architecture of Architecture	3	2	1	0	0	0	0	0	0	0	0	3	3	2	3
						CO 6	Understanding the basic concepts of Great masters	3	1	2	0	0	0	0	0	0	0	0	3	3	2	1
						CO1	Emphasis shall be laid on learning by doing by making of 3-D models to give the students an idea of different spatial experience.	2	3	3	0	0	0	0	0	2	0	0	2	1	1	3
=						C02	The predominantly pictorial nature of an Architect's language.	2	3	0	0	0	0	0	0	0	0	0	2	1	1	1
System -	1-431	Λ	1	XAM	0 0	CO 3	The physical-mechanical essence of the subject matter.	2	3	0	0	0	0	0	0	0	0	0	2	1	1	1
cructure	BARC	4	Ţ	NOE	10	CO4	The orientation of all Architectural efforts to Form and Space.	3	2	1	0	0	0	0	0	0	0	0	2	1	1	3
St						CO 5	Learn various forms of structure system	1	0	2	0	0	0	2	0	0	0	0	2	1	1	2
						CO 6	Learn various type of temporary structure systems which one is durable and constructed in less time	1	0	2	0	0	0	2	0	0	0	0	2	1	2	3

						C01	Understand the traditional construction techniques used in forts, palaces, religious structures in North India	3	2	3	3	0	0	2	0	0	0	0	0	1	1	3
our -l	2					CO2	Understand the planning concepts of traditional Indian cities	3	2	3	2	0	0	0	0	0	0	0	0	1	1	3
ational To	ARC1-43	4	1	NO EXAM	0 0 00	CO 3	Awareness of various design principles as employed in historical monuments	3	0	2	0	0	0	3	0	0	0	0	0	1	1	2
Educa	В					CO4	Socially responsible	0	0	0	0	0	2	0	3	0	0	0	1	1	2	1
						CO 5	Learn team work.	0	0	0	0	0	0	0	0	3	2	0	1	1	3	1
						CO 6	Learn cultural values of the visited area.	0	0	0	0	0	0	0	0	0	0	0	3	1	1	1
- V						C01	the concept of Structure and services in the Architectural design of a medium scale building with reference to function, form and site.	3	3	0	2	0	0	0	0	0	0	0	0	2	3	2
al Design	1-533	F	6	10	0 2	C02	Design basic building services in a multi storied residential and commercial building.	2	3	0	0	0	0	0	0	1	0	1	0	1	3	2
Architectura	BARC	5	D	18	2 3	CO 3	Employ computational tools and techniques for the design of multi storied buildings.	2	2	0	0	3	0	0	0	1	0	0	0	2	3	2
1						CO4	Knowledge about site planning and also be able to understand the possible impact of multi storied building at urban level.	2	2	3	3	3	1	2	1	1	0	0	1	1	3	2

						CO 5	Distinguish between the space designs requirements for the differently able.	3	3	0	1	0	2	0	2	0	0	0	3	2	3	3
						9 O)	Understand the role of behavioral aspects in space planning for user's satisfaction.	2	0	0	3	0	0	0	3	0	0	0	1	2	3	1
						CO1	Helping students to draw the construction details of structural Steel.	2	2	2	0	1	0	0	0	1	1	0	3	1	1	2
ion - V						C02	Knowledge about Aluminum and its uses in various building elements including industrial buildings	2	1	0	0	1	0	0	1	0	0	0	2	1	1	3
onstructi	3C1-534	5	5	3	2 0 2	CO 3	Understanding the Construction of various types of doors in Steel & Aluminum	1	1	1	1	2	0	0	0	0	0	2	2	1	2	1
uilding C	BAF				2	CO4	Understanding the construction of windows in Steel & Aluminum	2	1	0	0	2	0	0	0	0	0	0	2	2	1	2
Bı						CO 5	Understanding the details of mezzanine floors.	1	0	1	0	0	0	0	0	0	0	0	1	2	1	1
						CO 6	Understanding the implementations of light weight partitions	1	1	0	0	0	0	1	0	0	0	0	2	1	2	3
Fraining						C01	Understand process of planning, progress and management of construction process.	1	3	1	0	0	0	3	0	0	0	3	3	3	2	1
ruction ⁻	C1-535	4	1) EXAM	000	C02	Learn about the building materials and technologies used in construction	0	0	0	0	3	0	0	0	0	0	0	3	3	2	2
ite const	BAR			NC	0	CO 3	Learn the role of various team members in construction.	0	0	0	0	0	3	0	0	3	1	0	2	2	3	1
On s						C04	Understand how to solve problems on the construction site.	0	3	0	2	0	0	0	3	0	0	0	3	2	3	1

						CO 5	Become socially responsible.	0	0	0	0	0	0	0	3	0	0	0	2	2	2	1
						9 OO	Enhance and learn how to communicate with clients and learn local vocabulary	0	0	0	0	0	0	0	1	2	3	0	2	2	1	1
						C01	Understanding the role & importance of landscape in Architecture	1	0	1	0	0	0	2	0	0	0	0	0	2	1	2
ture						C02	Understanding the elements of Landscape and their role.	1	0	1	0	0	0	2	0	0	0	0	1	1	1	1
pe Architec	ARC1-536	5	2	3	2000	£ 00	Identifying plant characteristics of various types of Trees, Shrubs, Cacti Bushes and Creepers	1	0		0	0	0	2	0	0	0	0	1	2	1	2
Landsca	B/					CO4	Understanding Historical development, Design Principles, salient features & elements of various garden styles	1	0	2	0	0	0	1	0	0	0	0	1	2	1	2
						CO 5	Studying and analyzing site in relation to landscape design	1	1	2	0	0	0	1	0	0	0	0	1	2	1	2
gy - V						C01	Understanding the importance and role of Electrical Layouts.	0	1	1	2	1	0	0	0	0	0	0	2	1	1	3
Technolc	37					C02	Understanding the importance of Fire Safety in the building	0	2	2	0	1	0	0	0	0	0	0	1	1	2	1
nce and	BARC1-5	5	2	3	2000	CO 3	Understanding the importance of Acoustics in Buildings.	1	1	3	2	1	0	0	0	0	0	0	3	1	1	2
ding scie						CO4	Understanding the importance of services in the building.	2	1	0	1	1	0	0	0	0	0	0	1	1	1	1
Build						CO 5	Detailing out the various layout plans of the building	1	1	0	1	2	0	0	0	0	0	0	2	2	1	1

						C01	Understanding basic chronology of historical development as per the of syllabus.	2	0	0	0	0	0	0	0	0	0	0	2	3	3	2
_						C02	Acquainting themselves with the key historical buildings of various periods of Architectural history and their characteristic features.	3	0	2	0	0	0	0	0	0	0	0	3	3	1	1
f Architecture - II	ARC1-538	5	2	3	2000	CO 3	Understanding the importance of the development of world Architecture from Neo classical style up to Industrial revolution	3	0	1	0	0	0	0	0	0	0	0	3	2	2	2
History o	B					CO4	Understanding the importance of the development of Rajput Architecture in India.	2	0	0	0	0	0	0	0	0	0	0	3	2	2	1
						CO 5	Understanding the importance of the development of Sikh Architecture in India	2	0	0	0	0	0	0	0	0	0	0	2	2	1	1
						CO 6	Understanding the importance of the development of Colonial Architecture in India	2	0	0	0	0	0	0	0	0	0	0	2	2	1	1
s						C01	Understanding the need of High rise buildings in Urban context & the issues related with tall buildings	0	0	0	0	0	1	1	0	0	0	0	1	2	1	2
Tall Building	BARC1-539	5	2	3	1010	C02	Understanding the planning, design, structure, and construction in high rise buildings.	1	0	2	0	0	0	0	0	1	0	0	1	1	1	2
						CO 3	Studying and understanding High rise buildings as per the norms and Standards prescribed in NBC/ Bye-Laws	0	0	2	0	0	1	1	0	0	1	0	1	1	2	1

						CO4	Understanding the concepts of Energy Efficiency & sustainability in tall buildings.	0	0	0	0	0	1	2	0	0	0	0	1	2	1	2
						CO 5	Understanding the mechanical & other building services of High rise buildings	0	0	2	0	2	0	1	0	0	0	0	1	3	1	3
						CO 6	Understanding the circulation & fire safety in tall buildings	0	0	1	1	1	0	1	0	0	0	0	1	3	1	3
						C01	Understanding the approach of Master architects towards design of buildings in India.	2	3	3	0	0	0	0	0	2	0	0	2	1	1	3
=						C02	Understanding about the various aspects of Architectural design as employed by Master Architects	2	3	0	0	0	0	0	0	0	0	0	2	1	1	1
phies -	40					CO 3	Understanding about buildings designed by Master Architects	2	3	0	0	0	0	0	0	0	0	0	2	1	1	1
Philoso	3ARC1-5	5	2	3	1010	CO4	Understanding the Post- Independence influence of Modern Masters in India	3	2	1	0	0	0	0	0	0	0	0	2	1	1	3
Design	ш					CO 5	Understanding the Indian Modern Architects- philosophy and works in India & abroad	1	0	2	0	0	0	2	0	0	0	0	2	1	1	2
						CO 6	Understanding the philosophy of Architects who incorporated Regionalism, Technological advancements & Cost Effectiveness in Indian Architecture	1	0	2	0	0	0	2	0	0	0	0	2	1	2	3

						CO1	One shall be able to understand and appreciate the constraints of combining varying structural spans in complex building typologies and interweaving them with structure, site and architectural form and expressions.	3	3	0	0	2	0	0	0	1	0	2	0	2	3	1
						C02	Understand and appreciate the interrelationship between form and scale	3	1	2	0	0	0	0	0	0	0	0	0	2	3	1
ctural Design - VI	3ARC1-641	6	6	18	2302	CO 3	Employ natural elements like Light, Sound, & Shadow, water, landscape in the design projects related to art, craft, performing art, museum, & exhibition spaces.	3	2	0	3	3	0	0	0	0	3	0	1	2	3	3
Archite	В					CO4	Design the concept of mixed use spaces.	3	2	3	2	0	0	1	0	3	0	0	0	2	3	1
						CO 5	Distinguish between the projects located in urban and non-urban areas.	3	2	0	3	0	0	2	0	0	0	0	1	2	2	1
						50 G	Knowledge of digital techniques for assessment and redefining of design.	2	2	0	0	3	0	0	0	0	0	0	0	2	3	3

						C01	Knowledge about the drafting techniques of construction drawings	1	1	0	2	1	0	0	0	0	0	0	3	1	2	1
- VI						C02	Knowledge about the Joinery Details	2	1	1	0	0	0	0	0	0	0	0	2	2	1	1
truction	-642				2	£ 03	Knowledge about the plumbing details	1	1	1	0	0	0	0	0	0	0	0	2	1	2	1
lg Const	BARC1	6	5	3	2 2 0	C04	Knowledge about the electrical details	2	1	1	0	0	0	0	0	0	0	0	2	1	1	3
Buildir						CO 5	Understanding of working drawings.	1	2	2	0	0	0	0	0	0	0	2	1	1	2	3
						CO 6	Understanding of Extension, Expansion and Construction Joints, their details and treatment	1	1	0	2	0	0	2	0	0	0	0	1	2	1	1
/ - VI						C01	Understanding the use and application of various advanced building services for the design assignments.	0	2	0	0	2	1	1	0	0	0	1	0	1	1	3
hnology						C02	Understanding the Heating and Air-conditioning Systems	1	2	0	1	1	1	0	1	0	1	1	0	2	2	2
and Tec	3C1-643	6	2	3	000	£ 00	Understanding the Mechanical Transportation Systems	0	2	0	1	1	1	0	0	2	2	0	0	1	1	1
g science	BAF				2	CO4	Understanding the concepts of comfort cooling systems & their working	0	2	0	2	0	2	0	0	1	0	1	2	1	1	1
Buildinε						CO 5	Knowledge of Natural and Artificial Ventilation	1	2	0	1	1	0	0	0	0	1	0	1	3	1	1
						9 OO	Understanding the concept of intelligent buildings	1	1	1	1	0	0	0	0	0	1	0	1	1	1	2

						C01	Understanding and appreciating the discipline of Interior design & its relation with Architectural Design.	2	0	2	0	0	0	0	0	0	0	0	1	2	1	2
gu						C02	Understanding principles of Interior Design and their application in the context of buildings	1	0	2	0	0	0	0	0	0	1	0	1	2	1	2
ior Desi	RC1-644	6	2	3	1002	£ 00	Understanding various color schemes, lighting, textures, etc. in Interior design	1	0	0	0	1	0	0	0	0	0	0	1	2	1	2
Intei	ΒA					403	Understanding the materials & techniques used in Interior design	1	0	0	0	1	0	0	0	0	0	0	1	3	1	2
						CO 5	Understanding the modern trends in the field of Interior design	1	0	2	0	0	0	0	0	0	1	0	1	3	1	2
						CO 6	Designing the interior of small & medium sized projects	1	0	2	0	0	0	0	0	2	0	0	1	3	1	2
						CO1	Understanding the process of preparing estimates	1	2	0	0	1	1	0	0	1	1	1	1	2	3	1
						C02	Understanding types of Estimates and their calculations	1	2	0	1	2	1	0	0	2	1	2	2	2	3	1
 Costing 	645				2	CO 3	Preparing Analysis of rates of material and labor required for various items of work.	1	3	0	1	1	1	0	0	2	1	1	2	2	3	1
Estimating 8	BARC1-	6	2	3	100	CO4	Understanding Tenders, their type, Process, Scrutiny and Selection of Contractors, Pre- Qualification and Registration of Contractor.	1	2	0	1	1	1	0	0	1	1	0	2	2	2	1
						CO 5	Understanding and calculation	1	2	0	1	1	1	0	0	1	1	0	1	2	2	1
						CO 6	Preparing specifications for various items of work	1	2	0	1	1	1	0	0	2	1	0	1	2	2	1

						CO1	Understanding the approach of eminent architects towards designing of buildings.	3	0	2	0	2	0	3	0	0	0	0	2	1	1	З
es - III						C02	Understanding Structural Expressionism (High-Tech Architecture)	3	0	2	1	3	0	3	0	0	0	0	0	1	1	3
osophi	C1-646	6	2	3	010	CO 3	Understanding theories of Deconstructivism	3	0	2	1	3	0	2	0	0	0	0	0	1	1	3
esign Phil	BAR(1 (CO4	Understanding of Theoretical issues in contemporary architecture	3	0	2	1	3	0	3	0	0	0	0	0	1	1	3
Ď						CO 5	Understanding theories of Neo Futurism	3	0	2	1	3	0	3	0	0	0	0	0	1	1	3
						CO 6	Understanding the theories of Program, Function and Philosophies used in Contemporary architecture	3	0	2	1	3	0	3	0	0	0	0	0	1	1	3
						C01	Understand the Legal Framework in Architectural Practice.	2	0	0	0	0	3	0	2	0	0	0	0	3	3	1
egislation	47					C02	Knowledge to appreciate architectural design approaches adopted by master architects & planners.	З	0	0	3	0	0	0	0	0	2	0	0	2	3	1
hitecture Le	BARC1-6	6	2	3	2000	CO 3	Understand the importance of Preservation & Conservation of Heritage Buildings & their regulations.	3	0	0	2	0	3	0	0	0	0	0	0	2	2	1
Arc						CO4	Knowledge of nation level building norms & standards through National Building Code, Indian Standard Codes, Local Building Bye-Laws, Disability Act etc.	2	0	0	2	0	3	0	0	0	0	0	3	3	3	1

						CO 5	Distinguish between building norms of various Urban Local Bodies.	2	0	0	3	0	2	0	0	0	0	0	0	2	2	1
						CO 6	Design of development controls.	3	3	0	3	0	2	2	2	3	0	0	0	2	2	1
						C01	Understand and appreciate the with complex functional, circulation and safety requirements.	3	2	0	3	0	0	0	1	2	0	0	1	3	3	2
						C02	Design public building while incorporating the requirements being set for Universal design.	3	3	0	0	0	0	0	2	2	0	0	0	3	3	2
/						CO 3	Distinguish the impact of public building on urban surroundings and vice versa.	3	2	3	3	2	0	2	0	1	0	0	0	2	2	1
Architectural Design - ¹	BARC1-748	7	8	NO EXAM	2502	CO4	Knowledge about the services required by public buildings which may include Fire safety, Solid Waste management, Water supply and sanitation, Air Conditioning, Gas Supplies etc.	3	2	0	3	3	1	0	0	0	0	2	3	3	3	2
						CO 5	Employ the outcome from library and Proto type studies for project designing.	2	0	0	3	0	0	0	0	2	1	0	0	2	2	1
						CO 6	Design physical models for volumetric studies.	2	0	0	3	0	0	0	0	3	2	0	0	1	3	2

						C01	Knowledge about the latest trends/ methods of construction.	1	1	2	0	0	0	0	0	0	0	0	3	2	1	1
on - VII						C02	Knowledge about the Prefabricated and precast building construction and details.	2	0	0	1	0	0	0	0	2	2	2	2	1	1	3
nstructi	3C1-748	7	5	D EXAM	502	CO 3	Knowledge about the Tubular construction system and details.	1	2	1	2	1	0	0	0	0	1	0	2	2	2	2
Building Co	BAI			N	2	CO4	Knowledge about the drafting techniques of the latest methods of construction	1	1	1	1	2	0	0	0	0	2	0	1	2	1	1
						CO 5	Understanding of modular construction	1	1	0	0	0	0	0	0	0	0	2	2	3	1	2
						CO 6	Knowledge about the structural & non-structural cladding	2	2	0	0	0	0	2	0	0	2	1	1	1	2	1
						C01	Understanding various aspects, issues and considerations affecting housing problems & their solutions for India	0	0	0	0	0	2	0	0	1	0	0	1	2	1	2
using	C1-750	7	2	3	000	C02	Understanding the housing need, shortage & cost components of Housing	0	0	0	0	0	2	0	0	0	1	0	1	1	1	2
Н	BAR				2	CO 3	Understanding Housing policies in India & the role of financial institutions.	0	0	0	0	0	1	0	0	1	0	0	1	1	2	1
						C04	Understanding the affordable housing & various typologies related to housing in Indian context.	0	0	0	0	0	2	1	0	0	0	1	1	2	1	2

						CO 5	Enable to carry out need assessment of targeted housing stock in urban areas & strategies for alternative housing typologies in development of urban areas.	0	0	0	0	0	2	0	0	0	0	0	1	3	1	3
						CO 6	Understanding housing surveys & analyze the survey	0	0	0	0	0	1	0	0	2	0	0	1	3	1	3
						C01	Handling and managing the project efficiently	0	1	0	0	2	0	0	0	0	2	2	2	2	1	1
ment						C02	Understanding the Construction stages, Construction team, Equipment Management	1	2	0	2	0	1	0	0	0	0	1	2	2	2	3
on Manage	RC1-751	7	2	3	2000	CO 3	Understanding the Quality and Safety- Objectives, Issues, Organizing for Quality and Safety	0	1	0	0	0	1	0	1	0	1	2	2	1	1	3
nstructi	BΑ					C04	Understanding the costing of the project at various stages	0	2	0	2	2	0	0	0	0	2	1	1	2	1	2
Co						CO 5	Understanding the role of an architect in the society	1	1	0	2	2	0	0	0	0	3	2	3	1	2	1
						CO 6	Understanding the importance of project management and team work	0	1	0	-	2	0	0	0	0	1	3	3	2	1	1
anning	-752				0	C01	Understanding the importance and role of Town Planning in the Historical and Modern Context.	1	0	1	0	0	1	0	0	0	0	0	1	2	1	2
Town Pl	BARC1	7	2	3	2 0 0	C02	Understanding Human Settlements - Classification based on Road Pattern, Form, space, use & Population.	1	0	1	0	0	1	0	0	0	0	0	1	1	1	2

						CO 3	Understanding Planning Concepts- Garden City, Linear City, Industrial City and Sustainable City, Compact city and TOD	1	0	1	0	0	1	2	0	0	0	0	1	1	2	1
						CO4	growth in Indian cities & their problems	1	0	1	1	0	1	0	0	2	1	0	1	2	1	2
						CO 5	Understanding new approaches of town planning such as smart cities, green cities, & development plans	1	0	1	0	0	1	2	0	0	1	0	1	3	1	3
						CO 6	Understanding the role of development authorities in the growth of cities	1	0	1	0	0	1	2	0	0	1	1	1	3	1	3
						C01	Understand the construction techniques used in historic and modern structures in India	3	0	0	2	0	0	0	0	1	3	0	0	2	1	1
						C02	Understand the urban design of Indian cities	3	0	0	2	0	0	0	0	0	0	0	0	1	1	3
al Tour - 11	c1-753	7	1	EXAM	000	CO 3	Awareness of various modern buildings designed by contemporary architects of India.	1	1	3	2	0	0	0	0	0	0	0	0	1	1	2
ducatio	BAR(NO	0	CO4	Understand development pattern of the city.	2	0	2	2	0	0	3	0	0	0	0	0	1	1	3
Ec						CO 5	Understand the form and the skyline of the city.	2	0	2	1	0	0	1	0	0	0	0	0	1	1	3
						CO 6	Understand the different land marks and nodes of the visited city.	2	0	2	1	0	0	2	0	0	0	0	0	1	1	3

						C01	Understand the Legal Framework in Architectural Practice.	2	0	0	0	0	3	0	2	0	0	0	0	3	3	1
ıt						C02	Knowledge to appreciate architectural design approaches adopted by master architects & planners.	3	0	0	3	0	0	0	0	0	2	0	0	2	3	1
Jevelopmer	1-754	7	1	XAM	0 0	£ 00	Understand the importance of Preservation & Conservation of Heritage Buildings & their regulations.	3	0	0	2	0	3	0	0	0	0	0	0	2	2	1
Personality D	BARC	7		NOE	10	CO4	Knowledge of nation level building norms & standards through National Building Code, Indian Standard Codes, Local Building Bye-Laws, Disability Act etc.	2	0	0	2	0	3	0	0	0	0	0	3	3	3	1
						CO 5	Distinguish between building norms of various Urban Local Bodies.	2	0	0	3	0	2	0	0	0	0	0	0	2	2	1
						CO 6	Design of development controls.	3	3	0	3	0	2	2	2	3	0	0	0	2	2	1
						C01	Understanding the principles of visual performance and photometric terms	1	0	1	0	0	0	1	0	0	0	0	1	2	1	2
& Illumination	RC1-761	7	2	3	1010	C02	Understanding Color Specification with Munsel & CIE system along with additive & subtractive colour mixing.	1	0	1	0	0	0	0	0	0	0	0	1	1	1	2
Lighting	BA					CO 3	Understanding of lighting principles and different electric lamps along with their properties	1	0	2	0	0	0	1	0	0	0	0	1	1	2	1
						CO4	Understanding luminaries' properties and illumination schemes.	1	0	2	0	0	0	1	0	0	0	0	1	2	1	2

						CO 5	Calculating illumination due to daylight using daylight factor, day lighting practices and integration with electric lighting	1	0	1	2	0	0	1	0	0	0	0	1	3	1	3
						9 OO	Calculating quantitative lighting design of a simple space manually using lumen method	1	0	1	2	1	0	0	0	0	0	1	1	3	1	3
						C01	Understanding the various Pre & Post-disaster design & management measures to make buildings safe against Earthquakes.	1	2	0	1	0	2	0	1	0	2	1	1	1	1	2
Buildings						C02	Understanding the General requirements, principles and measures for making safe building design against Fire, Floods, Cyclones, Landslide, Tsunami Avalanche, etc.	1	1	0	2	0	0	2	1	0	1	1	0	1	1	2
gement for	RC1-762	7	2	3	1010	CO 3	Understanding the Special construction techniques to make buildings safe against earthquakes	1	1	1	1	0	0	0	2	0	2	0	0	2	3	1
์ Manaยู	ΒA					C04	Understanding the concept of disaster mitigation	0	1	0	1	2	0	0	2	0	0	0	0	1	1	2
Disastei						CO 5	Understanding the role of architects in creating safe buildings	1	1	1	0	0	0	1	0	2	0	2	2	1	2	3
						CO 6	Understanding the various Pre & Post-disaster design & management measures to make buildings safe against Earthquakes.	1	2	0	1	0	2	0	1	0	2	1	1	1	1	2

ation						C01	Understand the practical approach towards designing of buildings.	3	0	3	0	0	0	2	0	0	0	0	3	3	2	1
eeks dura						C02	Understand the site management & office management	1	3	0	0	0	0	0	0	0	0	3	0	2	3	1
of 24 w	C1-855	8	20	EXAM	000	CO 3	Get opportunity to design & execute buildings on site.	1	2	3	2	0	0	2	0	0	0	0	0	3	2	1
training	BAR			NC	0	CO4	Understand various construction details that apply on site.	2	0	0	0	3	0	0	0	0	0	0	3	3	2	1
actical						CO 5	Learn team work and become socially responsible	0	0	0	0	0	3	0	3	3	0	0	2	2	3	1
Pr						CO 6	Enhance and learn how to communicate with clients and learn local vocabulary	0	0	0	0	0	2	0	0	2	3	0	2	2	3	1
						C01	Understand & appreciate the concept of planning & other allied services required in the large scale building.	3	3	0	2	0	0	1	0	0	0	2	0	1	2	2
esign - VIII)56			Ν	_	C02	Design an existing urban environment to identify its typical characteristics and problems.	2	3	0	3	2	0	1	0	0	0	0	0	1	2	1
nitectural D	BARC1-9	9	8	NO EXA	2404	CO 3	Knowledge to relate human behavior with the environment and design spaces accordingly.	3	0	0	3	0	0	3	1	0	0	0	2	2	3	3
Arch						CO4	Distinguish various types of circulation spaces which are required to segregate different set of spaces, which are part of a single building/ complex.	2	3	3	3	0	0	0	0	1	0	0	0	1	3	1

						CO 5	Employ the learning's from historical context of the designated site	3	0	0	3	0	0	1	0	0	0	0	2	2	2	2
						CO 6	Employ the concepts urban development and ecologically sensitive control.	2	1	2	3	3	0	3	1	3	0	0	0	1	2	1
						CO1	Analyze and write reports on fine arts literature	1	0	0	2	0	0	0	0	0	2	0	2	3	3	1
้ Writing						C02	Appraisal / evaluation, write reports on architectural projects.	1	0	0	0	0	0	0	0	0	1	0	1	2	2	1
Dissertatior	-957) 2	E 03	Techniques of report and review writing, their application to architectural publications.	2	0	0	0	0	0	0	0	0	2	0	2	2	2	1
thods & I	BARC1	9	3	3	110	CO4	Research methods, evaluation of results and its application.	0	0	0	1	0	0	0	0	0	1	0	1	2	2	2
Research Me						CO 5	Analyze and evaluate architectural projects etc. and also understand architectural research with special emphasis on India.	2	0	0	0	0	0	0	0	0	2	0	2	3	2	2
						CO 6	Architectural Research on various projects.	2	0	0	2	0	0	0	0	0	0	0	2	3	3	2
n	5					CO1	Understanding the importance & role of Urban Design in the Historical & Modern Context & be able to interpret the urban forms of the past & present	1	0	2	0	0	0	0	0	0	0	0	1	2	2	2
an Desig	RC1-958	9	2	3	1002	C02	Understanding the elements of Urban design & determinants of Urban Form	1	0	2	0	0	0	0	0	0	0	0	1	2	2	2
Urb	ΒA					CO 3	Understanding the Urban Spaces typology & design principles	1	0	2	0	0	0	0	0	0	0	0	1	2	2	1
						C04	Understanding the Urban development controls & Legal framework	1	0	1	0	0	0	0	0	0	2	0	1	2	1	2

						CO 5	Understanding the process of Landscape design &its application in Architectural Design solutions through examples from historical and contemporary gardens	0	0	1	0	0	0	2	0	0	0	0	1	3	1	3
						CO 6	Understanding landscape design in terms of elements of landscape such as earth, rock, water & vegetation, in the context of their environmental aspects & concerns.	0	0	0	0	0	0	0	0	0	0	0	0	3	1	3
						C01	Understanding contour/mapping and various methods of documentation of physical features, topography and landscape elements.	1	0	1	0	0	1	1	0	0	0	0	1	2	2	2
						C02	Understanding & analyzing site in relation to landscape design in order to take site planning decisions	1	0	1	0	0	1	1	0	0	0	0	1	2	2	2
ndscape Design	BARC1-963	9	2	3	1002	CO 3	Understanding contour/mapping and various methods of documentation of physical features, topography and landscape elements.	0	0	1	1	0	1	1	0	0	0	0	1	2	2	1
Lar						C04	Understanding and analyzing site in relation to landscape design in order to take site planning decisions	1	0	1	0	0	0	1	0	0	0	0	1	2	1	2
						CO 5	Understanding environmental impact assessment and Natural environmental policies of India	0	0	0	0	0	1	2	0	0	1	0	1	3	1	3
						CO 6	Enable to design and detail landscape projects	2	0	2	0	0	0	1	0	0	0	0	1	3	1	3

						C01	Understanding the Role and importance of the building maintenance in built environment.	1	1	0	0	0	0	2	1	0	0	0	3	1	2	1
se						C02	Understanding the Diagnostic Techniques	0	2	0	2	0	0	0	1	1	1	0	0	2	2	3
Maintenand	3C1-964	9	2	3	.002	CO 3	Understanding the Prevention measures/Defects due to poor design and construction	1	1	1	1	0	2	0	2	0	0	2	0	1	1	1
uilding	BAI					C04	Knowledge about the various defects in Buildings	0	2	0	2	0	0	0	1	0	1	0	0	2	2	1
B						CO 5	Understanding of treatment methods/Repair materials	1	2	0	0	0	0	0	2	0	0	0	2	1	1	2
						CO 6	Knowledge about the maintenance of the building both economic and social significance	1	1	1	0	0	0	0	2	0	0	0	0	3	1	2
						C01	Understanding the development of Sikh architecture in the form of Gurdwaras, Forts and Palaces in various regions of Punjab.	2	0	0	0	0	0	0	0	1	1	1	1	1	0	2
tecture	-966				2	C02	Understanding Contemporary examples of Sikh Gurdwaras built in late 20th and 21st Century	2	1	1	0	0	0	0	1	1	1	1	1	1	0	2
Sikh Archi	BARC1	9	2	3	100	£ 03	Understanding Evolution of Sacred Sikh Architecture – Salient features of a Gurdwara varieties of Arches, Domes, Capitals and other building elements	2	1	1	0	0	0	0	1	1	1	1	1	1	0	1
						C04	Understanding of Sikh Architecture in Historical, Religious, social and environmental context	2	1	1	0	0	0	0	1	1	1	1	1	1	0	2

						CO 5	Understanding the design of Khalsa Heritage Memorial complex at Anandpur Sahib	2	1	1	0	0	0	0	1	1	1	1	1	1	0	1
						00 e	Understanding the Landscape elements developed under Sikh rulers in prominent cities like Amritsar, Patiala, Nabha, Kapurthala, Gobindgarh, Anandpur Sahib	2	1	1	0	0	0	0	1	1	1	1	1	1	0	1
						C01	Prepare models of Architectural projects	2	1	2	0	2	0	0	0	0	0	0	2	3	3	1
l Making						C02	Develop their own preferred technique for the model making	2	0	0	0	2	0	0	0	0	0	0	2	2	2	2
e Mode	C1-967	9	2) EXAM	0 0 2	CO 3	Develop quick study models for developing a design idea.	1	0	0	0	1	0	0	0	0	0	0	1	2	2	2
itecture	BAF			N	1	C04	Develop detailed models of buildings	1	0	2	0	0	0	0	0	0	0	0	2	2	3	1
Arch	Archit					5 OO	Do Presentation models of single building or group of buildings.	1	0	0	0	0	0	0	0	2	0	0	2	2	2	1
						CO 6	Learn different materials used in models.	2	0	0	0	0	0	0	0	0	0	0	2	1	1	1
acular	1-968	٩	7	2	0 2	C01	Understanding basic vernacular settlement development as per the syllabus.	3	0	2	2	0	0	3	2	0	0	0	2	1	1	3
Vernä	BARC	5	2		1 0	C02	Acquainting themselves with the various vernacular settlements in Plains & Hills of Northern India.	3	0	3	3	1	0	3	2	1	0	0	2	1	1	3

						CO 3	Understanding the Settlement pattern, building material/ technology and socio–economic structure in a village of Punjab, Study & analysis of spatial organization	3	0	3	3	0	0	3	1	1	1	0	1	1	1	3
						CO4	Understanding the Approach and works of architects Laurie Baker, Hassan Fathy	3	0	2	3	1	0	3	1	2	1	0	2	1	1	3
						CO 5	Understanding vernacular settlements in different parts of India as well as abroad.	3	0	2	3	0	0	3	0	1	1	0	1	1	1	3
						CO 6	Understanding the Role & importance of social, cultural, political, economic, climatic, technological factors	3	0	2	3	1	0	3	2	0	0	0	1	1	1	3
							Design projects of any scale															
						Ö	independently.	3	3	3	3	2	1	1	1	2	0	1	0	3	3	1
×						C02	Employ skills to present his/her work in front of a panel and defend it.	3	2	0	0	2	0	0	0	1	3	0	0	3	3	3
Design - I	X59			Σ	10	CO 3	Knowledge to write a report pertaining to a large scale architectural project.	0	2	0	0	0	0	0	0	1	3	0	3	1	1	3
hitectural I	BARC1-	10	15	NO EXA	10 0 0	C04	Understand different digital and physical skills to present his/her work for Project execution.	0	0	0	0	3	0	0	0	0	2	0	0	2	2	2
Arc						CO 5	Distinguish details to be developed for site planning, structure, services and other aspects.	3	3	0	0	0	0	1	0	0	0	2	0	2	3	1
						CO 6	Understand the design requirements as specified in client's and architect's briefs.	2	0	0	3	0	2	1	1	3	3	0	0	1	3	1

							C01	Understand the various acts and regulations related to Architectural profession in India.	2	0	0	3	0	2	0	0	0	0	0	3	3	3	1
							C02	Knowledge about the Code of Conduct which is framed by Council of Architecture, India.	2	2	0	0	0	3	0	3	0	0	0	3	3	3	1
							CO 3	Distinguish different legal matters which are associated with professional practice, dispute, competitions, tenders and contracts etc.	3	0	0	3	0	2	0	0	0	0	0	0	2	3	1
:	al Practice	L-X60				10	C04	Knowledge about the associated areas like office management, teamwork, human resource, environment and social responsibility.	2	0	0	0	0	0	0	0	3	0	3	0	3	3	1
	ession	BARC1	10	2	3	10	CO 5	Design Tender and Contract document.	3	0	0	0	0	2	0	3	3	2	0	0	2	3	1
	Prot						CO 6	Distinguish between the responsibilities of architect, client, contractor.	3	3	0	0	0	3	0	0	2	0	2	0	3	3	1

ergy Efficient Buildings & Building Automation BARC1-X69						C01	Understanding energy sources, global scenario and energy consumption	0	0	0	0	0	1	2	0	0	1	0	1	2	1	2
	ARC1-X69	10	2	3	1010	C02	Understanding study of different energy-efficient principles of a building and their various application techniques in different climatic zones prevailing in India including solar active and passive features.	1	0	1	0	0	1	2	0	0	1	0	1	2	2	2
	B					CO 3	Understanding principles for designing of large scale mechanical services	0	0	2	0	0	1	1	0	0	1	0	1	2	2	3
						CO4	Understanding Building Automation, control systems and monitoring	0	1	2	0	0	1	1	0	0	0	0	1	3	1	2
Ene						CO 5	Learning the role of lighting and illumination related issues for energy efficiency	0	1	2	0	0	1	1	0	0	0	0	1	3	1	3
c						C01	Understanding theories and techniques in journalism	1	0	1	0	0	0	0	1	0	0	0	0	2	1	2
urnalism	'1					C02	Understanding contemporary journalism in Architecture act	1	0	1	0	0	0	0	1	0	1	0	1	2	1	2
Architectural Jour BARC1-X71	ARC1-X7	10	2	3	1010	CO 3	Reporting, recording, analyzing and evaluating an architectural project	1	0	1	0	0	0	0	1	0	2	0	1	2	1	2
					CO4	Editing journalistic material related to built environment	1	0	1	0	0	1	0	1	0	2	0	1	3	1	2	
*						CO 5	Preparing research writings and thesis reports	1	0	1	0	0	0	0	1	0	2	0	1	3	1	3

						CO 6	Usage of skills of journalism to enhance documentation, analytical ability & develop effective architectural critique and specialized career option.	1	0	1	0	0	1	0	1	0	2	0	2	2	1	2
						C01	Making the students aware to environment and ecology for Sustainable development	1	0	1	0	0	1	3	0	0	0	0	1	2	1	1
						C02	Understanding the principles and concepts of Sustainable Architecture for the built environment.	1	0	1	0	0	0	3	0	0	1	0	1	2	2	2
tecture						CO 3	Understanding about various renewable and non renewable energy sources and their importance for Sustainable development	0	0	1	0	0	0	2	0	0	1	0	1	2	2	3
ole Archi	RC1-X73	10	2	3	1010	CO4	Understanding Sustainable construction materials and Indoor environment	0	0	0	0	0	1	2	0	0	1	0	1	3	1	2
ustainak	ΒA					CO 5	Understanding various green building rating systems and ECBC code	0	0	0	0	0	1	2	0	0	1	0	1	3	1	2
S						CO 6	Understanding assessment of Green buildings in various rating systems of India	0	1	1	0	0	1	2	0	0	1	0	1	3	1	2

						C01	Understanding the principle, objective, role of conservation and prepare the methodology to execute the conservation work.	3	0	0	2	0	2	1	0	2	0	3	1	1	2	3
/ation						C02	Understanding about Methods of studying and documenting historical monuments in the context of guidelines issued by UNESCO, INTACH.	3	0	0	3	0	2	1	1	3	0	2	1	1	1	3
ectural Conserv	BARC1-X74	10	2	3	1010	CO 3	Understanding about Study of construction methods and structural analysis of various historical building styles e.g. Arches Domes, Vaults and Shikharas etc.	3	0	0	3	0	2	1	0	3	0	0	1	1	2	3
Archit						CO4	Understanding finishes in historical buildings and effects of weathering/ pollution on historical buildings	2	0	0	3	0	2	1	0	0	0	0	0	1	2	3
						CO 5	Understanding the methods of saving monuments from vandalism	2	0	0	3	0	2	1	3	0	0	0	2	1	1	3
						CO 6	Understanding Role of Historic Building/Area/City in Present Context	3	0	0	3	0	2	1	1	0	0	0	1	1	1	3

Enter Correction levels 1, 2 or 3 as defined below:

 1. Slight (Low) - upto 30%
 2. Moderate (Medium) – above 30% and upto70%
 3. Substantial (High) – above 70%

<mark>So on...... (1st semester to last semester)</mark>
